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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXX, Issue 7

Thursday, October 17, 2019

themontclarion.org

Expect College Hall Next College Fall

New food options to come along with renovations



The construction outside College Hall. Oct. 15, 2019.

Sam Carliner | The Montclarion

Sam Carliner
Staff Writer

It has been more than two years since Montclair State University students said goodbye to College Hall as they knew it. The renovation of the 111-year-old building began on June 7, 2017, and while there's still work to be done, students can expect the construction to finish by next autumn.

University President, Dr. Susan Cole, spoke about what students can expect once it's finished.

"It is getting a complete make-over and it will be a terrific space for students," Cole said.

The building served as Montclair State's original building back when the university was

founded in 1908. Once the renovations are complete, it will serve as a one-stop shop for all student services, such as financial aid and advice, academic advice, registrar support and disability accommodations, to name a few.

The building will also contain several administrative offices, including the president's office, the provost's office and the vice president for student development.

Professional services are not all the building has to offer. There will also be recreational spots such as a large gathering space, student lounges and study areas. In addition to the indoor spaces, the landscaping around the building will be updated for outdoor gathering.

Students who came to the university before construction

began were sad to see Einstein Bros. Bagels go. The popular bagel food chain served as a breakfast spot within College Hall, but it will instead have a Panera Bread, which many students are excited for.

Nick Cherrey, a junior studying audio and sound design, said he's excited to have a new place to get sandwiches.

"I'm very excited because we don't have any good places for sandwiches, other than So Deli which is just alright," Cherrey said. "I feel like Panera will be a great addition to our food on campus."

Salah Ahmed, a pre-majored sophomore, is also looking forward to the new additions College Hall has to offer.

"I'm glad in general that they

are doing new renovations on the old buildings on campus," said Ahmed. "Just knowing that College Hall is having a Panera is great."

Jess Metcalf, a senior studying English, also felt Panera would make a good addition, but had some concerns.

"I think that Panera is a good idea, but it's also going to get very big traffic and it's probably going to be overpriced," Metcalf said.

Metcalf also felt disappointed that the building will not be done before she graduates.

"I kind of feel like this has been taking a very long time," Metcalf said. "I understand things take a while to build, but I started school in 2015 and they built the communications building,

the science building and they updated Schmitt Hall and put that new tech building."

Metcalf compared the renovations to New Jersey road construction.

"I feel like it's becoming like New Jersey roadways in a way, where it's never gonna get finished," Metcalf said.

Despite these concerns, Cole is confident that the project will emerge this summer and be a wonderful addition to the university's campus.

Crossword puzzle & more on pages 14 and 15



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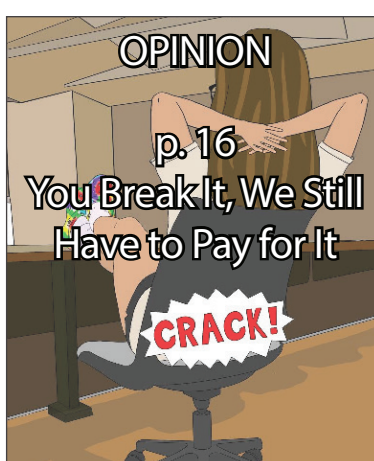
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Football Tames the Lions for Their Second Win of the Season

THE MONTCLARION

School of Communication and Media, Room 2035
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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

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Red Hawk Rap Sheet



Monday, Oct. 7

On Campus: A non-student reported to University Police a theft of their Gucci bag and two Mac Book Pro computers from an unsecured vehicle. This incident is currently under investigation.

Wednesday, Oct. 9

Sam's Place Cafeteria: A student reported that they left their wallet at Sam's Place Cafeteria. Upon returning to that location, their wallet was recovered but money was missing. This case is under investigation.

Wednesday, Oct. 9

Dinallo Heights: Officers responded to a report of property being removed from the laundry room. This case is under investigation.

Wednesday, Oct. 9

Lot 23: Officers responded to speak with two students regarding the conduct of a worker within Sam's Place Cafeteria. At this time, the reporting students due not wish to pursue charges.

Thursday, Oct. 10

University Police Headquarters: A resident student came to University Police Headquarters to report that, their backpack was taken from the manager's office located in Life Hall. The students bag contained a laptop computer, U.S. Passport and textbooks. The total value of the items is \$1,720. This incident is currently under investigation.

Thursay, Oct. 10

University Police Headquarters: A non-resident student came to report a theft from their personal bank account. The student noticed this while on campus, this information will be transferred to the Clifton Police Department.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477).
All calls are strictly confidential.

#FOCUS

CLIMATE CHANGE

Curious about how climate change is affecting your community?

You have a chance to ask the experts!

Submit your questions to editor-in-chief
Heather Berzak at

montclarionchief@gmail.com

or tweet your questions with the hashtag

#AskFocus

Your question may have a shot at being featured on the School of Communication and Media's #FocusClimateChange live show on livestreams and cable channels across the state on November 15th at 7 p.m!

CAPS is Feeling Capped with Lack of Staff



CAPS is located via the side entrance of Russ Hall.

Ben Caplan | The Montclarion

Givonna Boggans
Contributing Writer

Counseling and Psychological Services (CAPS) meets the demands for psychological services on-campus, despite the shortage of counselors. The impact of having 11 staff members and limited space make it challenging to accommodate approximately 22,000 students, with a staff to student ratio of about 1910:1.

Jaclyn Friedman-Lombardo, Director of CAPS, clarified misleading information regarding the number of individual sessions available. Students are offered an average of six individual sessions depending upon their needs. Depending on the nature of the issue, students may be referred to one of the many groups offered or for a meeting with the CAPS referral coordinator for access to services off campus.

“The key to provide the best services is to offer a variety of different support systems to best suit students needs,” Lombardo said.

According to data from ActiveMinds.org, 39% of students in college experience a significant mental health issue. Fifty percent of those cases begin at the age of 14 and incline to 75% by the age of 24. Only 2/3 of the

students who face anxiety or depression seek treatment.

“They have specialists so they know what they are doing,” Bay Hamami, a sophomore biology major, said. “They teach a lot of coping mechanisms and techniques so it’s really helpful.”

Colleges are adhering to a greater level of concern in ensuring counseling services are equipped in the number of staff and financial support.

“They helped me work out a lot of issues that I was holding on to,” Janoa Watson, a senior athletic training major, said. “It is hard for me to open up to people and once I got comfortable with my therapist I had to move on to someone else.”

Students with a prior extensive history of individual sessions who return to CAPS will be supported in a variety of ways. Students may be eligible for additional individual sessions and will be offered more services.

Additional services include consultation, group therapy, Let’s Talk, 24/7 TAO Connect (online therapy assistance), Just In Case app, support connecting with a referral off-campus and a 24/7 emergency response through University Police.

In order to bolster services, Lombardo suggests the university should consider increasing

the budget, relocating to a larger space and hiring additional staff.

“It fills me with an overwhelming sense of well-being to know that I am doing something good for people and people are telling me that what I do is helpful,” Jude M. Uy, the Suicide Prevention Coordinator, said.

CAPS is located in Russ Hall and offer services for ADHD, depression, anxiety, alcohol and drug abuse, domestic violence, suicide prevention, sleep problems, sexual assault, eating disorders and much more.

CAPS is sponsoring events during Mental Health Awareness week October 21-25 and their normal business hours are 9 a.m. to 5 p.m. Monday through Friday.



CAPS is located in Russ hall.

Givonna Boggans | The Montclarion

The Montclarion

Come Join Us!

Room 2035 School of Communication and Media

973.655.5230

Montclarionchief@gmail.com

**THE WORLD
WITHOUT
NEWS
WOULD BE...**



Photo courtesy of wikipedia.org.

FEATURE



Students are drawn to Williams' table where a sign reads "How You Vote Determines Tuition."

Olivia Kearns | *The Montclarion*

Our Student Trustee Wants Change That Makes Cents

Alexa Spear
Feature Editor

Nikita Williams greets students from behind a table covered in pamphlets and student government paraphernalia. She lures shy passers-by with free bags of snacks and a warm smile. Soon, a crowd gathers and forms a circle around her, nodding their heads in agreement with her message: students need to take action.

This is just one of the ways Williams is working towards a better future for Montclair State University. The senior psychology major and leadership development through civic engagement minor is currently the singular voting student on the Board of Trustees, a position that gives her the ability to actively engage in meetings with industry leaders that will help make big picture decisions for Montclair State.

"I'm able to give a perspective that they don't get," Williams said. "Universities and organizations work through departments, so you rarely get someone who sees the whole picture. In a university, that's the student."

Williams has had the opportunity to vote on construction plans, contracts and also gets to see the overall operating budget of the university. A noticeable trend she has encountered is a lack of state funding, which ultimately impacts students in the form of tuition increases.

"It's not a yes or no anymore, it's

how little can we increase tuition," Williams said.

Despite the need for additional state support, Montclair State has consistently been allocated insufficient funds, particularly through New Jersey's Tuition Aid Grant (TAG) Program. The amount is especially disproportionate considering the state aid offered to private four-year institutions that are typically for-profit.

In a report outlined by Education Reform Now (ERN), they explain the inequality Montclair State students are encountering as a result of the state's inexplicable budgeting system.

ERN writes: "New Jersey provides wildly inequitable levels of state operating funds and financial aid to public and non-profit private state colleges with no articulated policy rationale. Rowan University, for example, is appropriated over three times as much funding per student as Montclair State in general operating aid even though Rowan serves fewer students from disadvantaged economic backgrounds."

What has been referred to as the "high tuition, high aid" model offers more financial support to the colleges that charge more, even when they are generating profit, which creates increased potential for economic disparity to influence educational opportunity. Williams has recognized a pattern of tuition related distress and considers it one of the biggest problems facing the student body.

"A big overarching theme is that students are doing everything possible to get an education and sometimes it's still not enough," Williams said. "I know so many students who drop out for a semester just to come up with enough money to pay for the next semester."

As a campus advocate, Williams takes her role seriously and does everything she can to support the students she represents. After each tuition meeting, she takes the time to email every student that makes a statement.

"I didn't want it to feel like they were shouting into the void," Williams said. "I want students to know that they can come

to me for help."

Williams shared that part of the "strategic plan" considered during board meetings aims to place Montclair State as the New Jersey public institution with the lowest average loans by 2025. In the meantime, she is doing everything she can to educate the campus community about the very real consequences of inadequate state funding.

The student trustees' Instagram @msustudenttrustees posts straight forward, easy-to-follow facts that students can use to stay informed without sifting through endless pages of complicated data. Williams hopes it will encourage more students to participate in the discussion and work towards positive change.

"I think a lot of students feel that they have to [be] 'ready' to run for leadership positions on campus," Williams said. "My answer to that is if you wait until you feel ready, you'll never get there. I think what really matters is what you do in spite of your own anxiety and self-doubt."

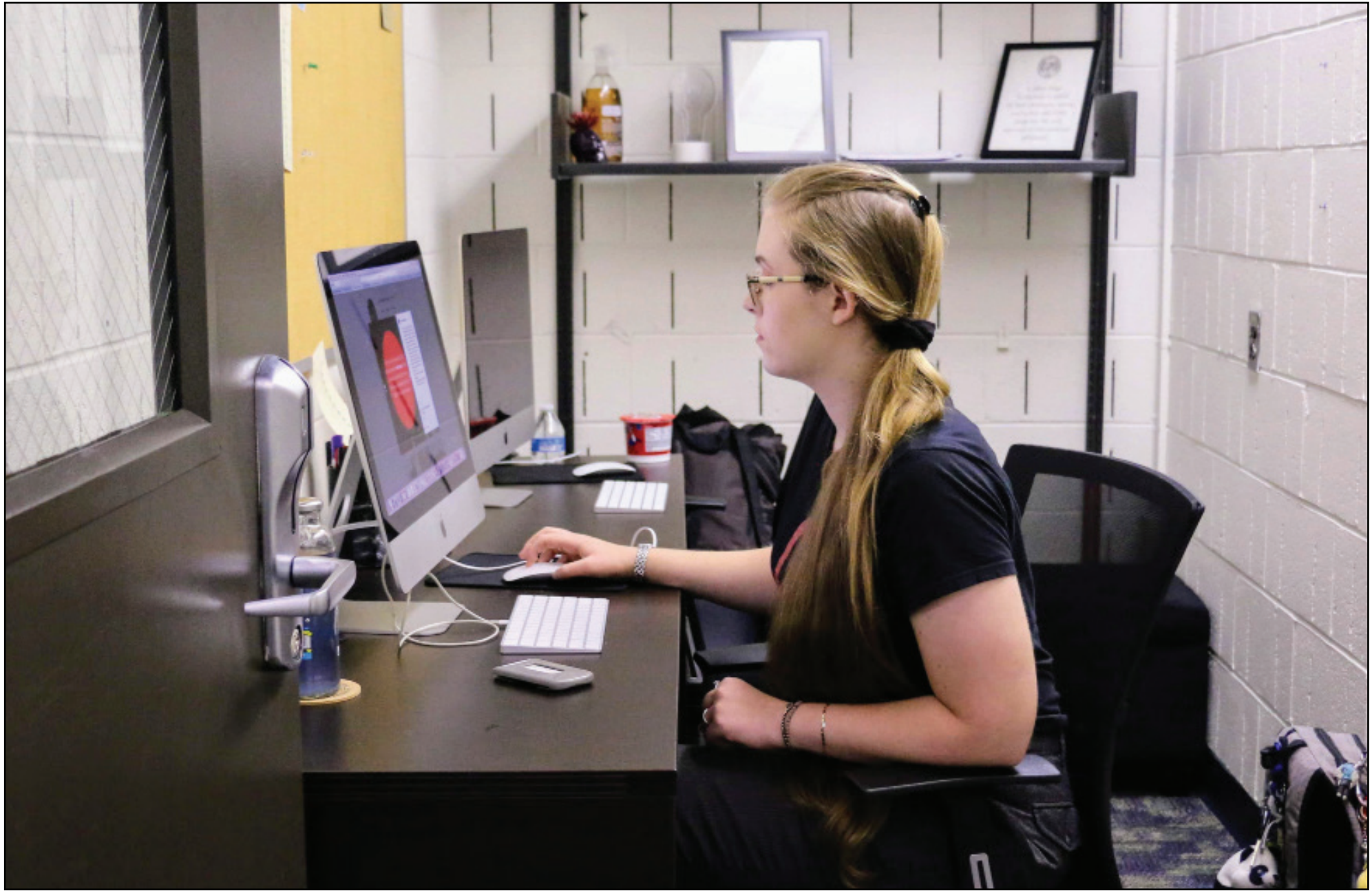
Another goal she hopes to accomplish this year is to amass the support of fellow student trustees at public universities across the state of New Jersey, so that together they can represent the voice of their student bodies in local government.

If it sounds like Williams is going above and beyond the duties of her position, that's correct. As a born leader she has always been striving to do the right thing for her peers and society at large.

One of her earliest forays into stu-

"A big overarching theme is that students are doing everything possible to get an education and sometimes it's still not enough."

-Nikita Williams, senior psychology major



Williams works on her latest instagram post in which she'll tackle issues facing students.

Olivia Kearns | The Montclarion

dent government came when she ran for president in her high school's class election, but instead ended up enacting a new regulation that provided a more fair and impartial voting process. The Union County Academy for Performing Arts continues to honor this constitution and Williams' legacy will make sure that student representatives earn their positions.

"Voting wasn't mandatory, so it turned into a popularity contest," Williams said. "I decided to create a constitution that required voting." Williams believes the inspiration behind her tenacity and drive to make a difference is a result of her mom, Kim Downs, and the example she has set through her own career path.

"My mom is an operations manager for an airline, so I have always seen her be a leader, and be really well loved by the people she manages," Williams said. "She always wanted me to be strong, outspoken and a leader."

"She wanted to lead
her class and make
Montclair [State] the best
school for diversity and
inclusion."

-Kim Downs, Nikita Williams' mother

After all of Williams' accomplishments, Downs knows that she has succeeded in raising a young woman that will change the world.

"Nikita is a sponge for knowledge. She achieved first in her [high school] class," Downs said. "As college approached, she wanted to lead her class and make Montclair [State] the best school for diversity and inclusion. She continues to make her mark as a caring, aggressive team member, putting everyone ahead of her own personal gains."

After Montclair State, Williams plans to pursue graduate school for industrial organizational psychology, and potentially own a leadership consulting firm. Until then, she'll be in her office in the basement of the Student Center, helping students in whatever way she can.

"I would absolutely be willing to sit down with any student and go over their path and what they want to see in the university," Williams said.



Free stickers, pens and lanyards draw students

Olivia Kearns | The Montclarion

to the table where Williams provides information on how students can get involved on campus.



Students fill the Student Center Ballrooms

Olivia Kearns | The Montclarion

during a Breakfast with the SGA event.

Chalk it out!

The RedChawks are the Chalk of the Town!



The RedChawks celebrate Rocky's birthday.

Olivia Kearns | The Montclarion

Casey Masterson
Assistant Feature Editor

There is hardly anyone who can pass up the glory of a good meme. They are a great way to get a quick laugh that can be easily shared with friends.

Montclair State University's RedChawks have been gracing the campus with memes drawn in chalk. Examples of which include handsome Squidward, "I'm fine" and Rocky in the Spongebob meme pose.

The RedChawks were happy to offer commentary on their work around campus. However, they only offer a sketch of their identity as opposed to the whole picture to maintain their anonymity. They have asked to be referred to as Z, N and E respectively.

The group explained that staying anonymous is important to them for many reasons.

"It's fun for people to feel like they are in on the secret," N said.

The RedChawks feel it is fun for people to stumble upon them and discover their identity. They are welcoming of this discovery and they post where they will be drawing next on their Instagram @MontclairRedChawks.

The members of the RedChawks boast a humble beginning. N explained that the idea of drawing memes on campus started as a funny idea before blooming into a delightful reality.

Their first meme was done in the Bohn Hall and Blanton Hall Quad. They were quick to draw in onlookers.

"The first person to talk to us was a cop," N said. "He loved it and requested

Patrick [from Spongebob] in fishnets." This first interaction speaks to the positive reinforcement that the RedChawks have met.

"[The reaction] is really positive," Z said. "It's crazy, we never thought we would get so popular."

The RedChawks shared several stories about people admiring their work. They even claim to stand among the people who fondly gaze at their art to hear their thoughts.

It is not just artwork that they bring to campus, but a positive and happy atmosphere.

"[The RedChawks bring] happiness too," E said. "People get so happy when they see us."

Nick Parente, a junior accounting major, shared that he looks forward to seeing the RedChawks' work across campus.

"I think [the art pieces] make people laugh," Parente said. "I know I smile when I see it."

Parente is not the odd man out in feeling this way. Sarah DiPippa, a sophomore TV production major, feels the same.

"Every time I walk by [the memes] they put a smile on my face," DiPippa said.

Taylor Risley, a junior TV production major, thinks they bring more than happiness to Montclair State.

"I think the RedChawks help bring attention to the campus community and helps students get involved," Risley said. DiPippa also commented on the RedChawks' ability to stay on top of their content.

"They're always up to date with the latest trends," DiPippa said.

This can be acknowledged through

the rendering of the newer meme "Imma head out" as well as their Halloween town pumpkin.

It is not just meme culture and holidays that they keep track of, but campus events as well.

"The RedChawks acknowledged Rocky's birthday," Risley said.

As aforementioned, they drew Rocky in a popular Spongebob meme for his birthday. Hopefully the RedChawks will continue their connection with the campus, and create art for other campus events.

The RedChawks are always open to ideas.

"We get requests or someone has an idea before we get there," Z said.

This prompted interviewed students to share what they would like to see next.

"I would like to see a spooky chalk drawing for Halloween," Parente said. Risley wanted to keep the on-campus connection going.

"I would love to see Rocky sipping tea, like the Kermit the frog meme," Risley said.

DiPippa follows a similar theme to Risley, but has no specific idea for a meme.

"[I want] a meme in front of University Hall," DiPippa said.

The RedChawks have brought a colorfully positive tradition to campus. In light of this positive response, one can only hope that they will continue to draw memes.

The RedChawks can be followed on their Instagram @MontclairRedChawks. If you want to see what art they have done so far or see where they will strike next, be sure to give them a follow.



The RedChawks work on a Spongebob Meme inspired piece.

Olivia Kearns | The Montclarion

personality

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New citizens recite the Pledge of Allegiance before pledging the oath.

Amarisa Torres | The Montclarion

New Citizens Get a Photo Finish to Their Naturalization Process

Amarisa Torres
Contributing Writer

With over 10 different countries in attendance, Oct. 2 will be remembered as a significant moment in the lives of these 38 new U.S. citizens. This monumental ceremony took place at the amphitheater in the Great Falls National Historic Park in Paterson, New Jersey.

Montclair State University Professor Thomas Franklin organized a trip to the Great Falls for his students. “I was looking for an event we could go photograph that would be visual and would be kinda fun, and when I started to do my research I wanted to go to the Great Falls,” Franklin said. “Then I discovered that they were [having] this naturalization ceremony.”

Students taking photojournalism courses at Montclair State had the opportunity to attend and capture amazing shots of the emotional experience.

Najiyah Weaver, a sophomore journalism major, was one of the 18 students in attendance. She later shared why she was grateful to be a part of this event.

“After the ceremony was over I was taking pictures of families in front of the Great Falls. I was talking to one lady [who] had two sons and she was saying how she did it for them,” Weaver said. “You could see her face turn red and eyes start to water. It was just a good experience.”

Friends and families gathered in support of their loved ones during the ceremony. Also in attendance was Darren Boch, the superintendent of the Great Falls Park, Bill Pascrell, Congressman of the United States and Andre



Professor Thomas Franklin introduces his photojournalist students to the Mayor of Paterson, Andre Sayegh.

Amarisa Torres | The Montclarion



Ramis Simser from Turkey wipes away tears after an emotional day.

Amarisa Torres | The Montclarion

Sayegh, the Mayor of Paterson.

“I’m the grandson of immigrants and my grandparents worked here in Paterson,” Boch said. “For me personally to be able to host this event and watch these people become Americans here at the Falls and in this city is a very personal, moving moment. That’s why I always make a point every October to do this here.”

The new citizens had beautiful weather for the ceremony, along with a waterfall cascading in the background and the Alexander Hamilton statue overlooking the event. Many of these new citizens have attained their citizenship for themselves and for their families to have access to opportunities they may lack in their home countries.

Eilyn Consuegra Leon, a participant of the naturalization ceremony, is originally from Colombia. She cited her children as her motivation.

“This was a five year process but this was the best process for my kids,” Leon said. “So my kids [can] have better opportunities.”

Congressman Pascrell had a lot to say to the new citizens in his closing remarks.

“Don’t think you got here because of anyone. We were all born equally,” Pascrell said. “You will protect America; you will protect our country.”

Mayor Sayegh was in attendance and respects the drive that immigrants have for taking part in this long intensive process. He is a son of Arabic immigrants; his mother came from Syria and his father came from Lebanon.

“[I’m] thankful that people still want to come to America and to Paterson,” Sayegh said.

DID YOU KNOW



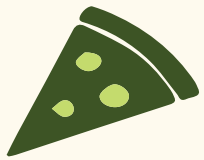
Every dining venue on campus offers menus with vegetarian & vegan options everyday!



Any menu item can be customized to fit a vegan or vegetarian diet - just ask the Chef!



Sam's Place offers a completely plant-based station called "Rooted" with tasty vegan dishes.



There is a Pizzeria and Salad Bar in the lower level of the Student Center Rathskeller.



Montclair State Dining has earned an A+ Report Card from PETA for three consecutive years.



We have a "Don't Be Shy, Self-Identify" allergen program in which you can work with our culinary staff for your dietary needs.



You can create your own Allergen ID card on our dining website and download it to your smartphone or print it to keep in your wallet.



Every dining location on campus is staffed with certified and trained "Allergen Experts" to answer any questions you may have.



Want to meet with us? Schedule a meeting with our team to discuss your allergen needs!



Have a comment or question? Send us a text at 973-233-4908 and we will text you back with a response!

Check out our website at:
dineoncampus.com/montclair



Submit your Montclair State related images.
Email: montclarionphotography@gmail.com
Subject Line: Photo of the Week Submission

#MontclarionPhotoOfTheWeek



The sun sets on Montclair State University's campus.

Photo courtesy of Yasmin Begum

PHOTOS OF THE WEEK



Rain coats Montclair State University as a fall storm approaches.

Ben Caplan | *The Montclarion*



Rocky checks out the photo of him and his sister, Roxy, that was featured in last week's edition.

Sharif Hasan | *The Montclarion*



New chrysanthemums brighten up the campus with their beautiful colors.

Brielle Wyka | *The Montclarion*



Sophomore biology major Keanna Lugo (left) and junior exercise science major Jared Wolff (right) make Montclarion crafts after reading the paper.

Adrian Maldonado | *The Montclarion*

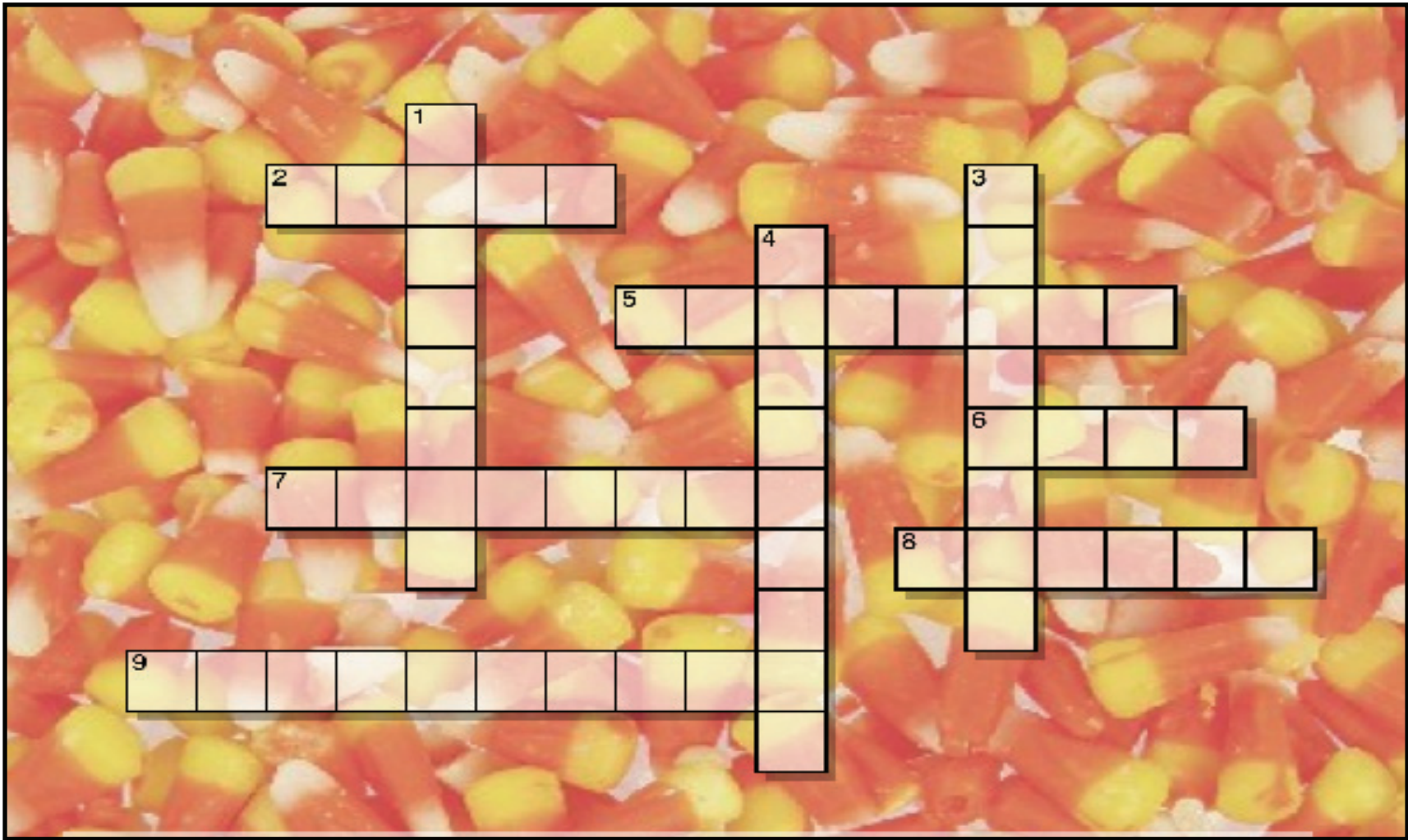
| Help Wanted | Help Wanted | Help Wanted | Other |
|--|---|---|--|
| <p>JOBS AND CLASSIFIEDS</p> <p>\$15 / Driving nanny/housekeeper needed to help current nanny, Glen Ridge (Temp to Perm)</p> <p>Looking for a second nanny for three kids (ages 3 months, 2 and 4) starting week of 10/14/19. Responsibilities include picking up at school, transporting to and from after school activities in Glen Ridge and Bloomfield, making bed, preparing dinner & straightening up. Regular hours are 2:00-7:00 Monday through Thursday. Prior experience with children is preferred, use of own reliable vehicle and/or our vehicle. If interested, please call or text 856-264-2532.</p> <p>Looking for a nanny for a boy and a girl (ages 7-1/2 and 6)</p> <p>Responsibilities include picking up at school , transporting to and from after school activities in Montclair when needed, helping with homework, preparing dinner & baths. More hours available if desired on an as needed basis. Regular hours are 3:15-7:30 Monday through Friday, 3 days weekly minimum. Prior experience with children is essential, use of own reliable vehicle required. If interested, please email: pkfaber@gmail.com</p> <p>\$12-\$15 hourly / Student Photographer and interior design internship / Montclair</p> <p>A high-end residential interior designer in the Montclair area has 2 paid internship positions available. They are looking for a student to work with their team one day per week or even bi-monthly taking detail shots of some of their interiors, and shooting candid shots of them working on client projects. Candidate must have their own camera and own transportation, and have some training in using a camera and an editing program like Photoshop. The 2nd internship opportunity would be on the design side, following up with vendors on orders, helping prep for client presentations, making digital furniture/fabric collages, etc. Must have Photoshop and Microsoft Office experience, be positive, hardworking and punctual. Both positions pays \$12 - \$15 per hour for both positions, up to 8 hrs a week for each. If interested please contact: sarahelizabethdecor@gmail.com</p> <p>\$3999 /2007 Toyota Prius - Blue four door</p> <p>Car for sale with 105,000 miles. Sell as is - Good condition. State Inspection current, no accidents, brand new battery. If interested, please call or text (412) 302-3522</p> <p>\$24-\$27 / Part Time Home Health Aide/CNA</p> <p>An entrepreneur seeking a reliable home health aide for 84 year old mom. Applicant must have 1+ years of experience. Candidate must be available Monday - Friday, 5 hrs daily with a hourly pay rate of \$24-\$27. If you are interested contact Mr. Edward (edwards2000@gmail.com) for more details.</p> | <p>Mother’s helper needed / 3 -4 days per week / Montclair</p> <p>Looking for a reliable and kind after school babysitter / mother’s helper for two children ages 2 and 4. Responsibilities include helping with dinner, bath time, and light cleanup. Hours are approximately 4-7:30 pm, 3-4 days / week. Occasional weekend babysitting as well. Prior experience with children preferable. Please email: jordy.reisman@gmail.com with resume.</p> <p>Reliable After School Babysitter needed/ 5 days a week/ Montclair</p> <p>Looking for a reliable and kind after school babysitter for two girls (ages 10 and 5) starting asap. Responsibilities include picking up at the bus stop or at school, driving to after school activities in the Montclair area, prepping dinner & light clean up. Possibly more hours available on a needed basis. Regular hours are 3:30/3:45-5:30/5:45 Monday through Friday. Prior experience with children, clean driving record, and use of own reliable vehicle required. Please email: mhorowitz7@yahoo.com</p> <p>After-School Care/ 3 days a Week / Cedar Grove</p> <p>Looking for reliable child care T, W, Th. 2:40-4:30 for a 13 year old. Includes picking up our son at school in Cedar Grove and bringing him to our home. Must have clean driving record and like pets! Available immediately. Please email ldfranzese@verizon.net.</p> <p>\$25 hourly / Math tutor needed / Teaneck or Skype</p> <p>Tutor needed for 5th and 6th grade material. Please send email to snowball7091@aol.com (Attn Barbara Farkas).</p> <p>Seeking a graduate student in Psychology or Education / Teaneck or Skype</p> <p>Must have the ability to break down material into small learning outcomes. The successful candidate must have strong skills in planning and organizing materials in preparation for an Early Childhood Certification Examination. Please email resume, experience, availability and hourly rate to Snowball7091@aol.com (Attention Barbara Farkas).</p> <p>In search of an after-school sitter for our 4 y/o son</p> <p>Would involve picking up at his preschool by 6pm, driving him home, and hanging out until my husband or I get home from work (usually by 6:45, 7:15 at the latest). We will need the occasional day in September, but by October need M-F. We both work in the city so we need someone reliable and willing to commit. It’s a very easy gig for the right person. If willing/available, there is also the opportunity for extended hours on nights when we both need to work late. Please contact amandadekker85@gmail.com if interested.</p> | <p>\$150-\$250 per week/ dog walker needed</p> <p>Looking for an individual, to walk dogs, part time, in the Montclair/ Glen Ridge area, starting immediately. Responsibilities include: walks, occasional transport, feeding, securing property & possible overnight sitting. Candidate must have a love for animals, be reliable, honest and have great references. Hours needed are Monday through Friday, from 11:00am – 2:30pm. Use of own, reliable vehicle required. If interested, please email Liz, at rrodwick@comcast.net, or text (973) 819-9893.</p> <p>\$20/HR: Driver/Dog walker needed for Upper Montclair family</p> <p>Seeking a responsible person to assist Upper Montclair family with driving 8th and 10th graders from school and to/from sports and music practices, and walking friendly dog. Must have reliable car and good driving record, and strong references. Nonsmoking home. Flexible for weekdays/weeknights, but reliability is critical. Please contact: judigermano@gmail.com.</p> <p>\$20/ Babysitter Needed, Montclair</p> <p>Looking for a reliable and kind part-time babysitter for two children (ages 8 and 10), starting 9/10. Responsibilities include: picking up at school, transporting to and from after school activities, helping with homework, and some light meal prep. Please be a non-smoker who is CPR certified with a clean driving record. Use of own reliable vehicle required. For our part, we are easy to work with and our children are respectful and kind. The schedule is: September-June, Tuesdays and Wednesdays 2:30-7:00, with the potential for an additional day. If interested, please email: tonyperez21@yahoo.com</p> <p>\$18 / Experienced childcare giver/ nanny</p> <p>In need of a childcare giver to start work immediately. He/she would be working for up to 5 hours daily Mon-Fri . If interested or for further details, please email: stephen.lamar@outlook.com</p> <p>\$15-\$19 / After school childcare needed 3 days a week, Livingston</p> <p>Looking for childcare for a boy and girl (ages 13 and 11) starting 9/4/19. Responsibilities include picking up at school, transporting to and from after school activities in Livingston and nearby towns, helping with homework (mostly just making sure they do it), and maybe helping with preparing dinner. Both children are easy going and independent, and really good kids. Regular hours are 3:00-7:00 Monday, Tuesday and Friday. Prior experience with children preferred, use of own reliable vehicle required, and please provide references. If interested, please email: suzaronson@gmail.com</p> <p>Part Time Cashier for Local Bakery</p> <p>Nicolo’s Italian Bakery and Deli is a local bakery looking for part-time help. The job requires taking care of customers, making change and light cleaning. The hours are Saturday 10-6 and Sunday 8-2. There is opportunity for more hours if requested. If interested please call Nicole 973-454-4861</p> | <p>OTHER</p> <p>ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN!</p> <p>Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/ 7 for anyone in crisis.</p> |



**DO YOU
LIKE
TO WRITE?
DO YOU
LIKE
TO CREATE?
DO YOU
LIKE
TO GET INVOLVED?
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THE MONTCLARION
CONTACT
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@GMAIL.COM
FOR MORE
INFORMATION**

The Montclarion Crossword Puzzle and More!

Halloween Candy Edition



Across

2. This candy can be considered rather geeky.

5. This candy is exclusively for geniuses.

6. Do you prefer the left side or the right side of this candy?

7. This chocolate candy is out of this world!

8. Our favorite peanut butter cup.

9. Everyone's favoritebrand of chocolate bar.

Down

1. A kid's biggest fear to get in their candy basket.

3. Taste the rainbow.

4. A candy shaped like a triangle in common fall colors.

Word Search

| | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|
| Sudoku | | | | | | | | |
| 9 | 1 | | 8 | | 5 | | | |
| 8 | | | | | | | 1 | 3 |
| | 5 | | | 6 | | | | 8 |
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- laffy taffy
sour patches
airheads
butterfingers
tootsie rolls
- starbursts
twizzlers
lollipops
snickers
- jolly ranchers
heath bar
kit kat bars
dots

*For answers to the puzzles, please check
The Montclarion Facebook page every Thursday.*

OPINION



Hannah Effinger | The Montclarion

You Break it, We Still Have to Pay For it

Every student at Montclair State University knows there are two types of classes one can experience throughout their time here. There are those that are interactive, where students are encouraged to collaborate with each other on projects, and there are others that are very lecture heavy.

Unfortunately, many of us have been stuck in one of those two-and-a-half hour lectures with no breaks, and some students tend to get comfortable and make themselves at home.

While feeling comfortable is important during class, some students take it to the extreme by putting their feet up on tables and leaning back in their chairs. This is not only disrespectful to the instructor and other students in the room, but it is also dangerous

because the chair and table could break and the student could get injured.

This is probably one of the main reasons that many of the plastic chairs in the classrooms of University Hall are broken, because of some students' negligence to take care and respect school property.

Students don't need to be physics majors to understand the concept of weight distribution and that some chairs are meant to be used in a certain way. As a result of this ongoing trend, many students are left without a safe seat.

While chairs breaking in classrooms are not always purposeful, there has also been graffiti and other forms of vandalism found around campus. There is graffiti even on the side of the buildings, including an illustration on the

roof of Schmidt Hall, which was removed, but an almost identical one still remains on the bridge connecting Clove Road and Yogi Berra Drive.

The problem also expands to further than just the main campus, with those who live in residence halls on campus seeing their share of careless and reckless damages.

Every student who lives on campus is very familiar with the monthly emails sent from Residence Life about the monthly damages caused in each building. These offenses can include broken blinds, light fixtures and bulbs, stolen exit signs, graffiti and any other significant damage students may cause.

Along with these emails comes a monthly bill for on-campus residents, which ranges depending on where the

damage was caused. For some students, it could be less than a dollar, while for others it could be more than \$10.

This puts some accountability on the students and encourages them to take responsibility for their actions. While not every student is responsible for the damage, it emphasizes the importance of reporting any violations.

This type of accountability needs to expand further than just the residence halls, but to the entire campus. This may be hard to monitor, but the school can start by adding an extra fee to student tuition to cover any possible damage.

Tuition at Montclair State is continuing to rise without adding a damage deposit, but it might be a way to signal to students that their negligence affects their entire campus

community.

Many students will not agree with the idea of holding every single student responsible for other people's actions, but there is no real way to catch every single offense on campus.

This is an issue that is commonly overlooked by the campus community and it is unfair that it has gone unnoticed for so long.

We are all impacted by this issue in some form whether we are students who cannot find a seat in our class each week, on-campus residents who can't open a study room window shade or just someone who walks on campus and sees graffiti on the side of buildings.

As students, all of us spend a lot of money to attend school here and we need to show this place the respect it deserves.

Campus Voices:

How do you feel about students purposely damaging and vandalizing school property?

By Tre Cameron & Gary Brown



"The vandalization at Montclair [State University] could be disrespectful depending on what they draw on the walls. Some people are really inappropriate. I feel like it's not the best thing for the school. I think Montclair [State] should take tactics to take off the vandalization or talk to the students doing it or have cameras that show it."

- Carlos William Gonzalez
Communication & Media Arts
Senior



"I don't get why people would do it, it seems pointless. I don't feel very strongly when I see it. It's not something I really think about, but when it's not there that's certainly nicer. I don't have any strong feelings one way or the other."

- Shane Mitchell
Earth & Environmental
Science
Senior



"I feel that the vandalization occurring is disrespectful. A lot of us take pride in what our campus looks like and it affects how comfortable we feel on campus. So it's not just affecting the buildings but also our comfort."

- Delanie Demarco
Communication Studies
Junior



"I feel that vandalization on campus is wrong, people shouldn't be doing it. I've seen it happen it on a day-to-day basis. I've seen people pull flowers out of the pots and I've seen vandalization in the bathrooms. I just think it's wrong."

- Anthony Morin
Accounting
Sophomore

If Barbie Can Change, so Can We

Mattel releases a new line of gender neutral dolls



LAUREN LAMANTIA
ASSISTANT COPY
EDITOR

Since Mattel's release of the market breaking Barbie in 1959, views of what the perfect body and gender expression look like have changed immensely over the years.

From initially only being available as a male and female doll, Mattel has since revolutionized its market to a selection of diverse universal dolls for everyone to play with.

On Sept. 24, Mattel, who was founded in 1945, released a line of dolls called "Creatable World." These dolls are limitless in the selection and are designed to keep labels out and welcome everyone in. The dolls can be made to be a boy, girl, both or neither.

People of all ages, including young audiences like children, should be able to express themselves how they wish to and be free to solely be themselves.

In redefining these old stereotypes and escaping unrealistic expectations, this new way of addressing a young demographic is a remarkable outreach to encourage and inspire children to express themselves how they wish.

With knowing young children within



Danielle DeRosa | *The Montclarion*

family and friends who do not conform to gender roles, the release of the "Creatable Word" line of dolls has touched my heart so greatly and has filled me with happiness, as I know it will bring them great joy.

Being that the dolls steer away from traditional male or female features, it is an incredibly important line especially when it is seen by young people.

The Mattel creator who led to the release and launch of the design, Kim Culcome, said the dolls are intended to be relatable, but not aspirational like Barbie was.

The "Creatable World" series of dolls allows children to break away from fixed views in society and have the freedom to create and customize their characters as much as they would like to.

Starting with a blank canvas, these dolls come along with a style kit. This allows children to dress their dolls however they please with many variations of colored hair, featuring both long or short and the option of dolls in different skin tones.

The kit also comes with over 100 looks and wardrobe options ranging from different shirts, glasses, long pants, skirts

or even the freedom to layer both.

Mattel also released a significant slogan with the delivery of the line, stating: "Dolls are for kids not only for girls."

The circling question of why, as a society, we should follow these gender-specific procedures is nonetheless outrageous and outdated. Mattel's focus in allowing kids to simply be kids and dis- may from labels is a beautiful approach, and I am proud that they are doing so.

Lauren Lamantia, an English major, is in her first year as an assistant copy editor for The Montclarion.

Using Apple's iPhone SE for a Week

Is it still viable in 2019?



KIRK CORONACION
CONTRIBUTING
WRITER

When it comes to smartphone performance, the iPhones are no slouch. Many consumers enjoy using their iPhone X and iPhone 11 Pro Max today, thanks to Apple's incredible software optimization and top-notch processing chips.

However, while a good majority of users do use the latest and the greatest of technology, does this mean they are always better compared to older models like the iPhone SE from 2016?

The iPhone SE is an interesting comparison because it's one of the oldest iPhone models, next to the iPhone 6S, to support the newest iOS 13 update.

Last week, I decided to purchase a 64GB silver model on eBay for roughly \$88 as I was curious to see how well the phone could hold up on the latest version of iOS.

When it first came in, I didn't really like it, as it was noticeably smaller than modern-sized iPhones. I couldn't see myself using a phone that had a screen length of four inches. However, after a night of testing I concluded that despite its size, it felt just as fast as my iPhone 7 Plus and so I decided to take on the challenge in using it for a week.

Switching between apps felt smooth as butter even with it only having 2GB



Three-quarter shot of the 64GB Silver iPhone SE model.

Kirk Coronacion | *The Montclarion*

of RAM and a somewhat dated processing chip. I was able to use my favorite apps such as Twitter, Instagram and Discord without the phone needing to refresh all the time.

In terms of gaming, "Mario Kart Tour" ran surprisingly well with only a few lag spikes every now and then. Other than that, it was an enjoyable experience and comfortable to hold for longer periods of time thanks to the weight and

overall size of the phone.

Speaking of the screen, the iPhone SE brought back memories of when I used to carry my iPhone 5 back in high school. I absolutely loved being able to type with just one hand and reaching from all four corners on the screen.

Carrying this phone around Montclair State University felt like I was carrying a piece of paper in my pocket because of its light weight. As a matter of fact,

I was able to fit my wallet on the same side and it still never felt uncomfortable walking.

My iPhone 7 Plus would always make walking uncomfortable, especially in jeans, because of its bulky size. Driving to campus with the iPhone SE made me realize how extremely portable and convenient it is to carry.

However, the iPhone SE doesn't bring all good news to the table. Its battery just isn't enough to last through a day of moderate to heavy use. I found myself needing to charge toward the evening when I attended my career management class on Monday.

It wasn't a huge deal but it did make me miss my Samsung Galaxy S10 and iPhone 7 Plus a bit because of their superior battery life.

Despite this minor issue, the positives outweigh the negatives. The iPhone SE is still a viable phone to use in 2019.

Its price, compact size and light weight are attractive features for many. If I didn't own a Samsung Galaxy S10, I would definitely use my iPhone SE over my iPhone 7 Plus. The size just feels better in my hands than using that bulky 5.5-inch display.

The iPhone SE is still a wonderful piece of hardware and is definitely a hidden gem in today's smartphone world.

Kirk Coronacion, a communication and media arts major, is in his first year as a contributing writer for The Montclarion.

By Dana Kjeldaas

-LUNCH-

Babe, I need help.
I Can't eat this
blooming onion anymore.

Well, I already ate,
I Can't finish it.

Hmm...

I need my dad
here to help finish
this...

I'm your
dad now.

WHEEZE

OBSCURE COMICS

10/17

DANA KJELDAA

Dana Kieldaas | *The Montclarion*

Asbury Park hosts
hundreds of
dachshunds for its
annual
Howl-O-Weiner
walk



A 4.5 magnitude earthquake strikes San Francisco Bay Area

| |
|---|
| <p style="text-align: center;">Concerning Editorials and Columns</p> <p>Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue.</p> <p>Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.</p> |
|---|

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The Montclarion

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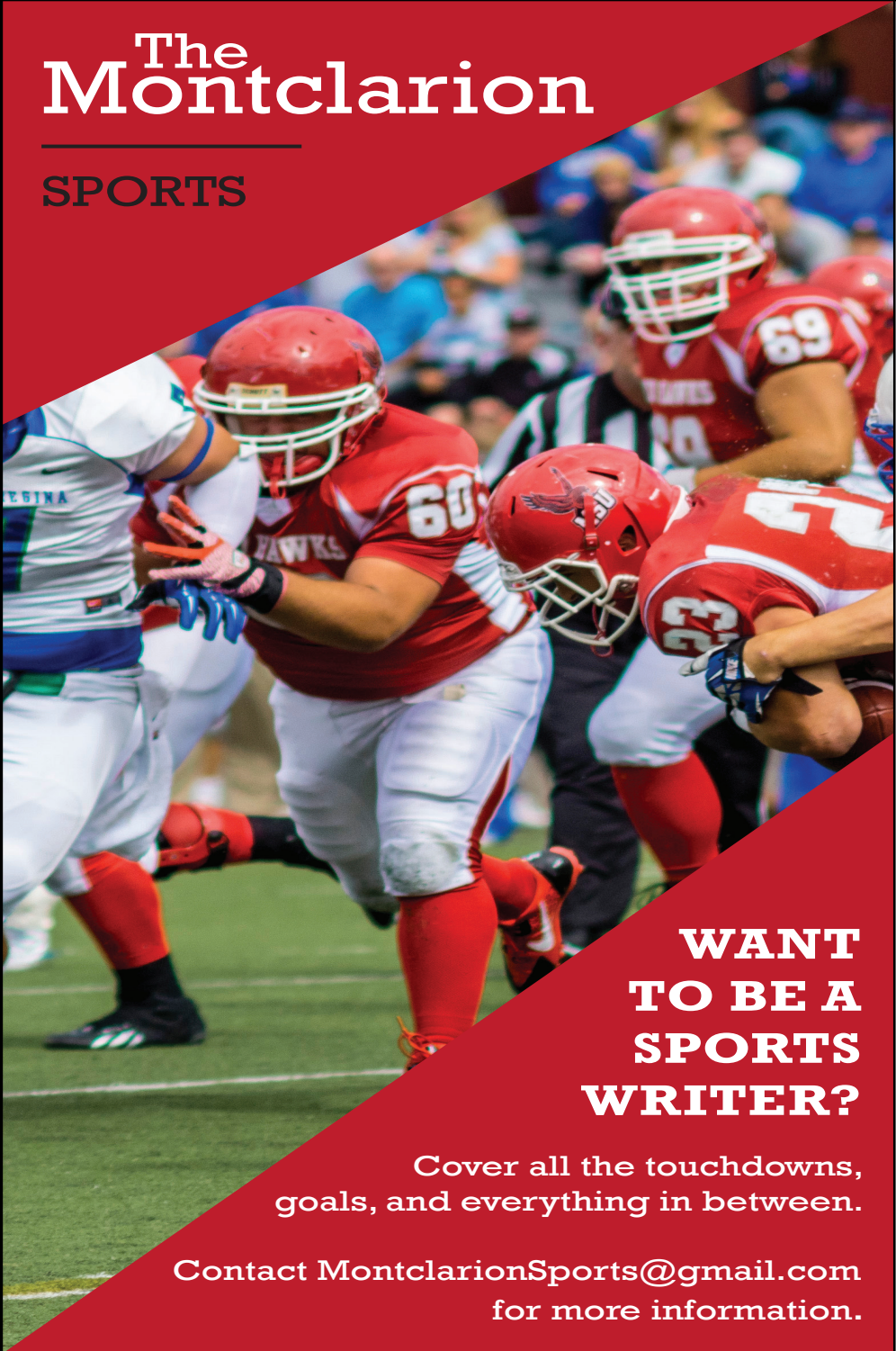
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Student Artist Profile: Nia Dubourg



Nia Dubourg poses in front of the steps of the Alexander Kasser Theater.

Annabel Reyes | The Montclarion

Nia Dubourg is a junior majoring in theater studies at Montclair State University. She will appear in the student-run on-campus production of “Really, Really” the weekend of Oct. 25-27. She sat down with **The Montclarion entertainment editor Thomas Neira** to discuss her love for acting and her upcoming play.

Q: How did you first get interested in acting?

A: I think I’ve always been interested in acting. Ever since I was little, my mom would take me to Broadway shows and I just thought it was the most magical thing in the world. It was so cool to see people tell a story on stage to a bunch of people. It felt kind of like grown-up playtime, like playing with Barbies. It was so cool and I’ve loved it ever since.

Q: When did you perform in your first ever production?

A: I think technically my first ever production, doing theater, was in high school. I feel like it’s kind of late, but it was my freshman year and I didn’t want to audition for the play. My mom was like, “What do you mean you don’t want to audition for the play?” And I was like, “Oh, I don’t know,” and she was like “You’re gonna do it.”

So I said of course I’m going to listen to my mother and I’m going to audition and I saw Ms. Lombardi, who was my director at the time, and I was like, “Hi, I’m really sorry, I’m really scared and I don’t have anything prepared but I’d really like to audition,” and she just gave me a monologue to perform, and I did it and I waited the whole week to see if I got in. I got in and it was a really good part and I was like, “Oh my goodness! This is so exciting!”



Nia Dubourg acts out a scene with cast member, Jordyn David, for Montclair State University’s production of “Really, Really.”

Annabel Reyes | The Montclarion



Nia Dubourg sits on the steps of the Alexander Kasser Theater.

Annabel Reyes | The Montclarion

Q: Which actors or actresses do you consider as inspirations?

A: That’s a good question. I’ll say Anne Hathaway, for sure. She’s just so versatile and just amazing, like you could see her in “Les Misérables.” That’s incredible, that’s a super hard show to do. Jake Gyllenhaal is also really good. Most people don’t know that he does theater, but he started off doing theater and he’s so into his character. He’s really good at just breaking down a story and getting every single detail of the character right. So, I think those two are really big inspirations.

Q: How do you prepare for a role?

A: My directors that I had my freshman year of college, Erin Gaydos and Melody Appeal, like to break down the character and really make the character kind of a person. So we build a story around the person. I usually go through the script again and see where the character starts off, and obviously where they end, and I like to build a story around it. See where they grew up and why they behave the way that they do and their relationships to other characters. So, I feel like that helps.

Q: How has Montclair State helped you develop your craft?

A: I think Montclair State has helped me develop my craft by giving me so many outlets to explore because it’s not just an after-school kind of thing. Doing FAST [Friday Afternoon Student Theatre], the shows that we usually do, it’s of course on our own time. Also in classes I have really great professors who really get into detail about what you’re doing and push you to be

the best actor that you can be. It's kind of like no nonsense, which I appreciate because it is something I want to do for the rest of my life. Why not try my hardest and be the best that I can be?

Q: Which production that you've been a part of has been your favorite so far?

A: I don't know because they all have something special to me. I think my favorite one will always be from back in high school, we did "Into the Woods." It's such a hard show, but when you get it down it is the most fun thing in the entire world. And I have so many memories from that show, so definitely that.

Q: Can you tell us about your upcoming play?

A: Yeah! I'm actually really excited. It's called "Really, Really." I'll admit that when we first read the show, I was like "I don't know if I really like this." But I ended up falling in love with it. I'm obsessed with it and it's so good. There are so many layers and intentional details in it when you get to immerse yourself in the show that you don't even realize, you wouldn't even expect. There are characters who seem a cer-



Nia Dubourg poses in front of the steps of the Alexander Kasser Theater. Annabel Reyes | The Montclarion

tain way and they completely change by the end of the show and it's cool.

Q: When and where can we go see it?

A: You can see it in Life Hall in Room 0325, in Memorial Auditorium. It's at 7 p.m. on Friday, Saturday and Sunday, Oct. 25, 26 and 27.

Q: What other interests and hobbies do you have?

A: I love listening to music. I listen to music every single day. I like to go out and hang out with my friends. That's super fun. I like spending time with my family too. That makes me really happy. And sleeping is the highlight of my life, always.

Q: What do you plan to do after you graduate?

A: It's crazy to think about it as a junior that I only have one year left, but I'm in the master's program. I'm going to be getting my master's here, so that's fun. I don't have to worry about big adult stuff yet, but after that I want to go to graduate school probably in the city. The dream has always been to go to Broadway, so hopefully I'm there.



Nia Dubourg rehearses for the production of "Really, Really." Annabel Reyes | The Montclarion



Nia Dubourg poses with her fellow cast members from Belleville High School's production of "The Little Mermaid." Annabel Reyes | The Montclarion



Nia Dubourg poses outside of Alexander Kasser Theater. Annabel Reyes | The Montclarion

Top Picks to Stream

A24 Horror Movies

‘Hereditary’
on Amazon Prime



Photo courtesy of A24

- **Charlee Reiff**
Contributing Writer

Ari Aster’s “Hereditary” combines a dark family drama with a paranormal twist. In the aftermath of her mother’s death, Annie Graham and her family are faced with disturbing supernatural occurrences. Trauma, tragedy and mental illness plague the family as they slowly uncover the larger reality of what they’ve inherited. As their twisted past unfolds, it becomes clear there is something sinister and incapable lurking in their future.

A24’s roster of horror films is notoriously disturbing and “Hereditary” is no exception. Aster has constructed some of the most depraved and impactful scenes of modern horror. His attention to detail is indulgent, engulfing viewers into an equally unsettling and fascinating world. With gut-wrenching performances, striking visuals and unrelenting dread, “Hereditary” is sure to test your emotional endurance. The film’s harrowing feeling will follow you from the first scene and linger until long after the credits roll.

‘Green Room’
on Netflix



Photo courtesy of A24

- **Sharif Hasan**
Assistant Entertainment Editor

“Green Room” is a 2016 horror-thriller written and directed by Jeremy Saulnier, and released by A24. The film follows a punk rock band booked to play in a run-down Oregon bar owned by neo-Nazis. What begins as a last minute performance, quickly turns into a battle for survival when the band witnesses a murder backstage. Trapped in the small room, the musicians must fend off the group of insane white supremacists lead by club owner Darcy Banker, played by the talented Patrick Stewart.

What sets this film apart from others in the genre is the lack of monsters, supernatural beings and serial killers. The real monsters in “Green Room” are the neo-Nazis fixed on doing one thing - kill the group of strangers that disrupt their way of life. This film is intense, terrifying and extremely violent in a very realistic way. “Green Room” is further proof that A24 is continuing to create magnetic and disturbing films.

Aaron Paul Breaks Bad One Last Time in ‘El Camino’

Justin Curry
Contributing Writer

It’s been six years since one of television’s highest rated shows, “Breaking Bad,” ended its five season run on AMC. The show left fans more than satisfied with the conclusion, yet still curious about what happened to one pretty important character. “El Camino” tells the long awaited story of what happened to fan favorite Jesse Pinkman, played by Aaron Paul, after the events in the series finale of “Breaking Bad.”

For non “Breaking Bad” fans, the show revolves around Jesse cooking meth with his former high school chemistry teacher, Walter White, played by Bryan Cranston. Walter is diagnosed with lung cancer and must find a way to pay for his medical bills and provide for his family. This ultimately leads to a spectacular five seasons of television, allowing both Paul and Cranston to receive multiple awards for their performances over the years.

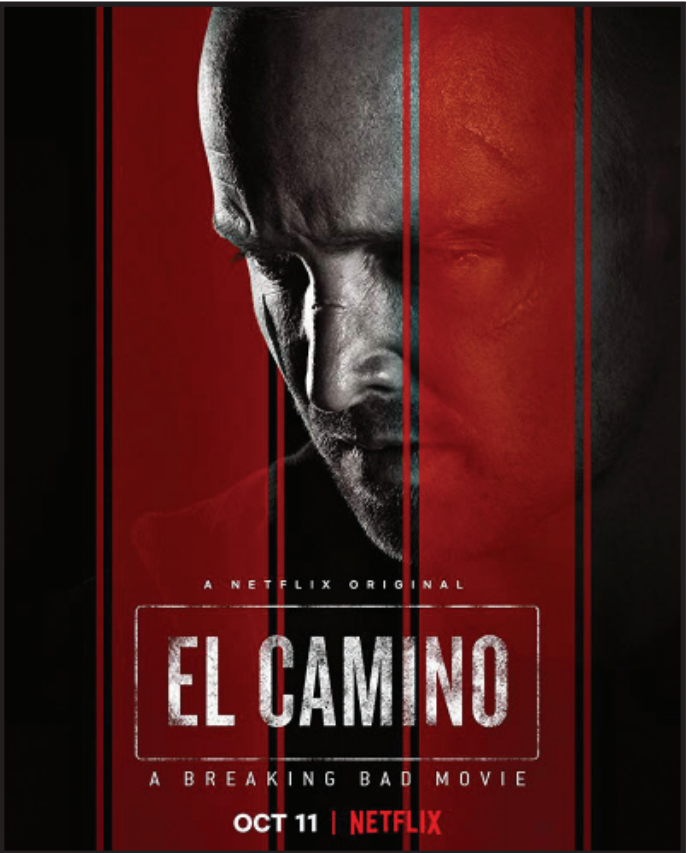
Paul gives it his all in his performance throughout the movie. After being disconnected from his character for six years, it felt like he never left. I am hoping to see a lead actor nomination for Paul for this performance.

The film picks up right where “Breaking Bad” left off. Jesse is in a Chevrolet El Camino, speeding away from the recent shoot-out between his partner Walter (or Heisenberg) and the gang of white supremacists. These men used Jesse as their slave to cook his and Walter’s signature blue crystal meth. As a fan of the show, I was very eager to see where Jesse went afterwards and to see how his story officially ends.

Vince Gilligan, writer, director and creator of both the show and the recently released Netflix original film, decided he would only make the movie if it was perfect and made sense with the concluded story. After watching “El Camino,” I think it is safe to say that Gilligan did just that.

The multiple callbacks to the series, whether it be in flashbacks or with returning fan favorite characters, dead or alive, showed that it was a movie made for the fans of the show. The film needed these callbacks to make its audience feel like they are back with their favorite characters, and dealing with situations similar to those in the show.

“El Camino” does feel slow at times, but it’s just for the audience to remember who these characters are and appreciate them once again. It also spent a lot of time showing flashbacks of scenes that took place during the timeline of the



“El Camino” is the continuation of the AMC “Breaking Bad” series. Photo courtesy of Netflix

show. These flashbacks felt interesting at first, but ultimately dragged on at times. I wanted to see more of Jesse in the present, rather than having the story work backwards. When the film did show Jesse’s story in the present, it became much more exciting.

Although I felt that the film dragged at times, it’s not to say that the story ended in a bad way. I think where Gilligan left Jesse at the end of the film fell into place and felt very satisfying after seeing this character go through so much between the show and the movie.

The film tied everything up beautifully, and I was left content with how the story was told in a way that didn’t ruin the ending of the show. This was a big fear of mine before watching, but since Gilligan had full control of the project, I felt confident that he knew what he was doing. In all, I don’t think that the film was necessarily needed, but was nonetheless pleased with its outcome.

In the end, getting closure on Jesse’s story felt thrilling, even at times where things felt a bit sluggish. Overall, “El Camino” had its ups and downs, but it will always be a part of one of television’s greatest stories.



Aaron Paul as Jesse Pinkman at a crucial point in “El Camino.” Photo courtesy of Netflix

The Montclarion

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but Journalism governs forever." – Oscar Wilde

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This Week In Red Hawk Sports

THU 10/17

Women's Volleyball at William Paterson University 7 p.m.

FRI 10/18

Women's Swimming at Seton Hall University 4 p.m.

Women's Swimming vs. Monmouth University at Seton Hall University 4 p.m.

Men's Swimming at Seton Hall University 4 p.m.

MSWIM vs. Monmouth University at Seton Hall University 4 p.m.

Men's Ice Hockey vs. Marist College 9 p.m.

SAT 10/19

Women's Cross Country vs. Golden Eagle Invitational TBA

Men's and Women's Swimming Homecoming Meet 12 p.m.

Women's Soccer at Stockton University 1 p.m.

Women's Ice Hockey vs. University of Maryland 1 p.m.

Football vs. Christopher Newport University 2 p.m.

Men's Soccer vs. Stockton University 6 p.m.

Field Hockey vs. The College of New Jersey 7 p.m.

SUN 10/20

No games

MON 10/21

No games

TUE 10/22

Women's Volleyball at Rutgers-Newark 7 p.m.

Women's Soccer vs. New Jersey City University TBA

WED 10/23

Field Hockey vs. William Paterson University 7 p.m.



The women's volleyball team goes in for a huddle against Manhattanville.

Ben Caplan | The Montclarion

Peter Fifoot
Staff Writer

Inside the Panzer Athletic Center on Saturday, the Montclair State University women's volleyball team awaited a matchup against the Kenyon College Ladies, while hosting an eager crowd.

Prior to the game, Montclair State was 10 games over .500 with a 15-5 record and Kenyon had only won five games all season. The Red Hawks knew that they had to use their speed and strength to their advantage in order to propel them to victory.

"We want to start on the right foot and play really well early on in order to win," Eddie Stawinski, Montclair State women's volleyball head coach, said.

The Red Hawks were able to do just that. They used their front line with sophomore outside hitters Leah Higgins and Carly Waterman in order to accumulate points for the Red Hawks. This resulted in a collapse of an already fatigued Kenyon defense. Tips and deflections atop the net by senior middle blocker Caitlin Lange helped to bury the attempts of the Ladies in the first set, which Montclair State won 25-18, despite a late comeback by Kenyon.

In the second set, Montclair State once again started off dominant with their front line coming together and blocking shots over the top of the shorter and slower defense of Kenyon College. Although the Ladies were able to gain a bit of momentum, Montclair State managed to fend off the onslaught of front play by Kenyon. The Red Hawks took the second set 25-21 and stood one win away from a well earned victory.

Kenyon College fought hard to get back into the game, taking the third set 25-16 and cutting the Red Hawks' lead to 2-1.

Realizing that there would be no need to panic, the Red Hawks kept their composure.

"We just needed to keep what our game plan was," Stawinski said.

The Red Hawks executed their plan; with the resilience and strength of the team, Montclair State was able to

bury the disappointment of the third set. With help again from Herbert, Waterman and O'Rourke, the team took the final set 28-26. Higgins scored the game winning point while capitalizing on a Kenyon player's mistake. With the win, the Red Hawks raised their 2019 season record to 16-5.

If the Red Hawks continue to succeed, they will be in a great position to bring home more hardware at the end of this illustrious season.



Head coach Eddie Stawinski looks at his plays in the Red Hawks 3-0 win against Manhattanville.

Ben Caplan | The Montclarion

Red Hawks Men's Ice Hockey: 3
Rowan University: 7

Red Hawks Women's Soccer: 8
Ramapo College: 0

Red Hawks Women's Volleyball: 3
Kenyon College: 1

Red Hawk Women's Volleyball: 0
New York University: 3

Red Hawks Field Hockey: 0
Stockton University: 1

Red Hawk Women's Soccer: 3
College of Staten Island: 0

Red Hawk Women's Volleyball: 1
Stockton University: 3

Red Hawks Women's Volleyball: 3
Moravian College: 0

Red Hawks Men's Soccer: 1

Red Hawk Recap

Red Hawks Football: 10
The College of New Jersey: 7

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Women’s Soccer Shuts out Ramapo in Their Fourth Straight Meeting

The Roadrunners fell to Montclair State with eight unanswered goals



Senior midfielder Maddy McLelland takes a shot against Rutgers-Camden during their game in Sept.

Ben Caplan | The Montclarion

Jess Liptzin
Contributing Writer

Montclair State University women’s soccer continues their history of dominance over the Ramapo College Roadrunners as they won 8-0 on Saturday, making their collective 28-game record against Ramapo 24-0-4.

With the latest shutout, Montclair State has yet to let up a goal in their last four games together. The Red Hawks move to 8-4-2 on the season while still being undefeated in conference play.

Head coach for the Red Hawks,

Patrick Naughter, is in his 10th season as head coach and feels like this is one of his best teams.

“A bunch of kids are playing well, I think we are a really deep group,” Naughter said. “Even today we are getting goals scored and contributions from everybody.”

A huge contribution against Ramapo on Saturday was the Red Hawks’ defense. The backline only allowed the Roadrunners to get three shots on goal all game, making it an easy day for junior goalkeepers Phoebe Bledsoe and Nicole Carbone, who split playing time.

The first half got off to a quick start after Montclair State kept the ball on the offensive for 14 straight minutes. With the ball itching to get in the back of the net, freshman defender Samantha Senatore scored at the 14:46 minute off an assist from freshman forward Tori Rolls. Less than a minute and a half later, Rolls would connect with Senatore for the second score of the game.

The Red Hawks did not stop there as just 40 seconds after the second goal, senior forward Emily Beenders scored her third goal of the season, giving Montclair State the early 3-0

lead.

It did not help Ramapo that they had four fouls in the first 20 minutes. Montclair State would have 10 shots on goal in the first half while only letting Ramapo get one shot off.

The second half started just as quickly as the first as Rolls scored in the first two minutes. The goal was assisted by Beenders, but Beenders was not done there as she struck in her final goal of the day to give Montclair State a 5-0 lead in minute 55 of gameplay.

Both Rolls and Beenders had a hand in each of Montclair State’s first five goals of the game. Beenders is a senior team captain who has helped propel the young players all season long.

At minute 66, sophomore midfielder Lindsay Bathmann scored her second goal of the season which was assisted by freshman defender Gabby D’Emlio. D’Emlio was not done there as she struck the ball into the back of the net to give the Red Hawks a 7-0 lead.

Less than a minute later, junior forward Kaitlyn Scrivanich scored on a penalty kick which ended the scoring for Montclair State as they finished with a season-high of eight goals.

All players contributed to the outcome as the bench was subbed in for the starters early.

Naughter emphasizes the team’s ability to lead and respect one another as a driving force to their success.

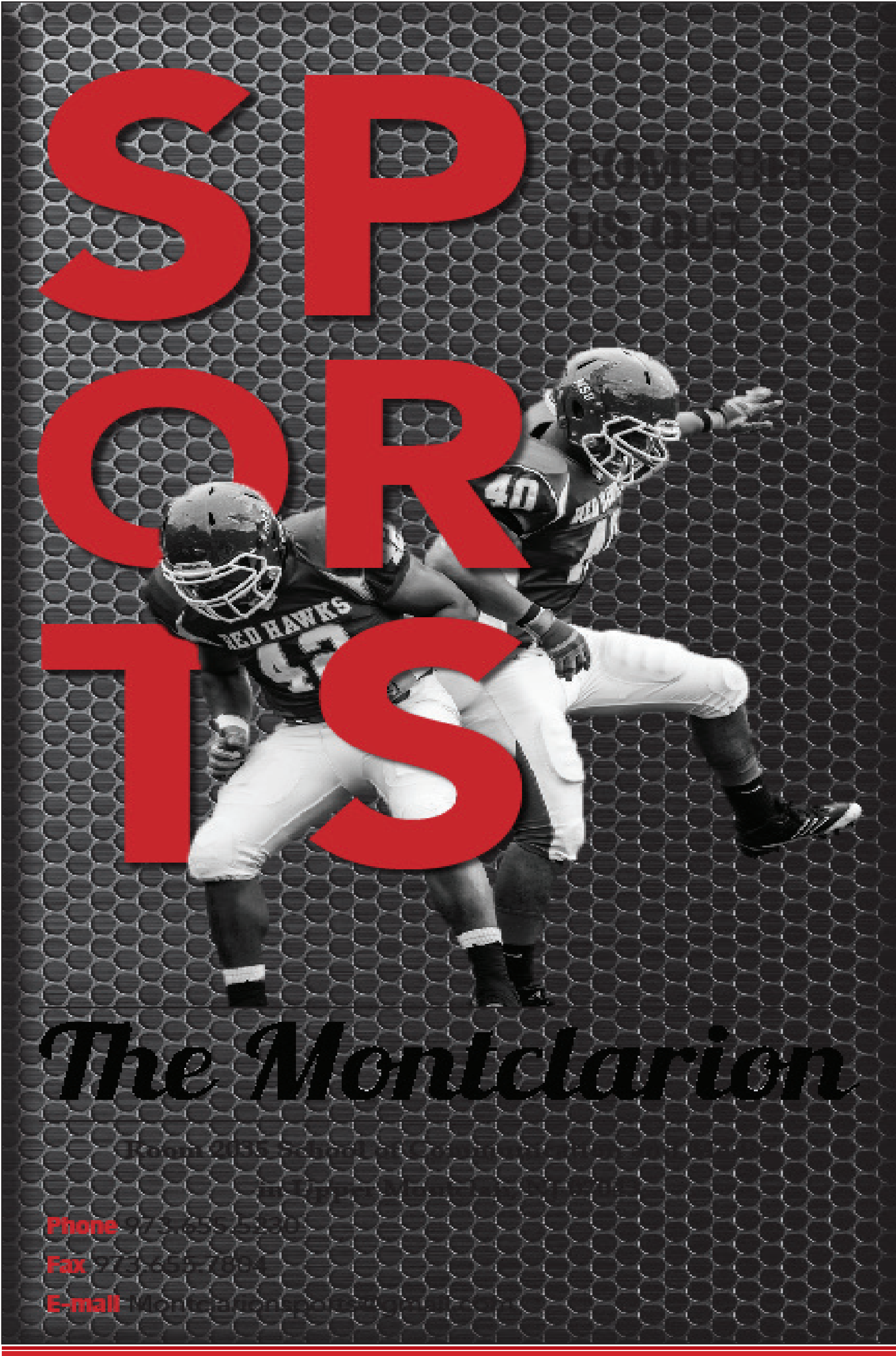
“There’s been a lot of leadership and they are just a great group of kids,” Naughter said.

The Red Hawks also kept the momentum into the following Monday by defeating the College of Staten Island 3-0, helping them stay on the winning track.



Sophomore defender Kylinn Kraemer looks on at teammate, junior forward Maddie Musico, as she goes for the ball.

Michael Giannotti | The Montclarion



SPORTS

The Montclarion

Friday, October 18, 2019

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Football Tames the Lions for Their Second Win of the Season

Burch's touchdown pass to Campbell keeps the Red Hawks on top of TCNJ



Junior defensive back Zahir Wilder smiling on the field as the Red Hawks beat TCNJ 10-7.

Photo courtesy of Nicolette Lepore



Red Hawks junior linebacker Isaiah James cheering on his teammates against TCNJ.

Photo courtesy of Nicolette Lepore

Priscila De La Rosa
Staff Writer

After what seemed like a rocky start to their season, the Montclair State University football team bounced back from their recent loss with a 10-7 win over The College of New Jersey Lions.

The Lions scored a touchdown on the game's first opening drive. The Red Hawks quickly responded with a 55-yard possession which led to sophomore kicker Anthony Marinelli's 30-yard field goal kick. This put the Red Hawks on the scoreboard, making the game 7-3 at the end of the first quarter.

Sixteen consecutive possessions had both teams at the same score throughout the second and third quarter. With just 3:01 left in the game, senior wide receiver Kason Campbell scored a 10-yard touchdown on fourth and goal from senior quarterback Ja'Quill Burch.

Campbell, who had six receptions for 86 yards and the winning touchdown, believes

the Red Hawks are making a strong redemption compared to the beginning of the season.

"I feel like we played through adversity, we are always down at one point but then we came together and regrouped as a team," Campbell said. "We made things happen. We didn't give up, we kept pounding."

The Red Hawks are set to face Christopher Newport University, who are currently 1-4, this Saturday at Sprague field. Assistant Coach and recruiting coordinator Mike Palazzo believes there is still work to be done before the next match.

"We have to start fast, we sometimes like to gage our opponent early on and just play to them instead of playing our game and starting the game out the right way," Palazzo said. "It took us 57 minutes to take the lead on Saturday, I'd like to have the lead earlier for this weekend."

The Red Hawks take on Christopher Newport University at 2:00 pm this Saturday for Montclair State's annual homecoming game.



Red Hawks senior defensive back Jaier Garrett on the field at TCNJ Saturday.

Photo courtesy of Nicolette Lepore